

OF PEARLS

Composed and Arranged by
JERRY GRAY

2nd Trombone

The musical score consists of ten staves of handwritten notation for the 2nd Trombone part. The notation includes notes, rests, and various performance markings. Key features include:

- Staff 2:** Starts with an *OPEN* instruction and a *ff* dynamic. A red box highlights a measure with a *SOLI* instruction and a *f* dynamic.
- Staff 3:** Features a *G* chord marking and a *pp* dynamic.
- Staff 6:** Contains a red box with a *TO STRAIGHT MUTE* instruction and a *f* dynamic.
- Staff 7:** Includes a boxed letter *H* and a *p* dynamic.
- Staff 8:** Features a *Bend* instruction and a *pp* dynamic.
- Staff 9:** Includes a *DIE OUT* instruction, a dashed line, and a *ff* dynamic.
- Staff 10:** Features a *HAT* instruction and a *pp* dynamic.

A STRING

1st E_b Alto Saxophone

Medium Jump Tempo

The musical score is written for the 1st E_b Alto Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Medium Jump Tempo". The initial dynamic is *ff*. The score is divided into four main sections: A, B, C, and D. Section A is marked "SOLI" and begins with a *p* dynamic. Section B is marked *mf*. Section C begins with a *p* dynamic. Section D begins with a *ff* dynamic. The score includes various performance instructions such as "Bend", "3rd SAX. ALTO FILL IN", "3rd SAX. SIMAR", and "3rd SAX.". There are also dynamic markings like *cresc.* and *ff*. The score concludes with a *ff* dynamic and a final note marked "3rd SAX.". The piece ends with a key signature change to one flat (Bb).

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Musical notation for measures 1-10. Measure 1 starts with a boxed letter 'E'. The notation includes various notes, rests, and articulation marks such as slurs and accents. There are also some handwritten annotations like 'y' and 'Db'.

Musical notation for measure 10, starting with a boxed letter 'F'. The measure contains a whole note chord. The number '10' is written above the staff.

Musical notation for measures 11-14. Measure 11 is marked 'SOLI UNIS' and '4th SAX. (with Trombs)'. Measure 12 has a dynamic marking of 'ff'. Measure 14 has a dynamic marking of 'pp'.

Musical notation for measures 15-18. Measure 15 is marked '4th SAX.'. The notation shows a melodic line with various notes and rests.

Musical notation for measures 19-22. Measure 22 has a measure rest indicated by a '4' above the staff.

Musical notation for measures 23-26. Measure 23 is marked 'SOLI'. The notation includes slurs and accents.

Musical notation for measures 27-30. Measure 27 is marked 'Dend'. Measure 29 has a dynamic marking of 'pp'.

Musical notation for measures 31-34. Measure 31 is marked 'DIE OUT'. The notation shows a melodic line with various notes and rests.

Musical notation for measures 35-38. Measures 35 and 37 are marked 'SOLI'. Measure 35 has a dynamic marking of 'ff'. Measure 38 has a dynamic marking of 'fp'.

A STRING

2nd E_b Alto Saxophone

Medium Jump Tempo



A SOLI



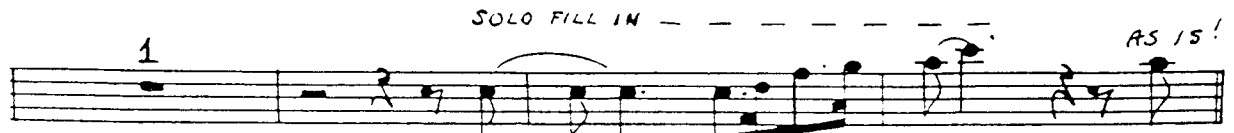
B



C



D



OF PEARLS

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Ad Lib SOLO

p *cresc.* *Ad Lib SOLO*

E *3rd 7th* *F* *LIP* *LIP*

AS PLAYED BY
C7 ERNIE CACERES

G⁴ **F** 10

UNIS SOLI 4

G 12 4

H *SOLI* *p*

Bend 1 *pp*

DIE OUT *p*

1 *SOLI* *ff* 1 *SOLI* *fp*

A STRING

1st B \flat Tenor Saxophone

Medium Jump Tempo

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo".

Section A: Labeled "QUASI SOLO" and "ff". It starts with a melodic line in the treble clef, followed by a bass clef line. It includes a fermata and a "2" above the staff.

Section B: Labeled "mf". It continues the melodic line in the bass clef, featuring a "Bend" instruction and a "1" above the staff.

Section C: Labeled "Quasi Solo" and "p". It continues the melodic line in the bass clef, featuring a "Bend" instruction and a "1" above the staff.

Section D: Labeled "ff". It continues the melodic line in the bass clef, featuring a "Bend" instruction and a "1" above the staff.

Section E: Labeled "Solo". It begins with a bass clef line and includes a "SMEAR" instruction. It features a dynamic range from "fp" to "ff" and ends with a "Solo" marking.

Additional markings include "With Trombs" and "Bend" throughout the score.

OF PEARLS

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AS PLAYED BY AL KLINK

F B^b E^b7 B^b7

AD LIB. SOLO

B^b B^b7 $C7$ **AS IS!**

(with Trombs)

G f pp

H QUASI SOLO

p pp Bend

DIE OUT

ff fp SOLO

A STRING

2nd B_b Tenor Saxophone

Medium Jump Tempo

A SOLI

B

C

D

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OF PEARLS

Composed and Arranged by
JERRY GRAY

27

E

UNIS. SOLI

PLAY IN ABSENCE OF 2ND TROMB.

G 2ND TROMB.

H SOLI

DIE OUT

A STRING OF PEARLS

E_b Baritone Saxophone

Composed and Arranged by
JERRY GRAY

Medium Jump Tempo

2 **A** Soli

Bend

B

mf Bend

C

Bend

D

2 **E**

mf Bend (With Trombs.)

Sp

Smear **E**

F 11

Soli unis. **G** 4 12 **H** Soli

Bend

die out

Soli

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A STRING

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo". The score consists of six systems, each starting with a boxed letter (A-F).
System A: Starts with a dynamic of *ff* and a measure rest of 2.
System B: Labeled "Trombs OPTIONAL" and "B", with a measure rest of 6.
System C: Labeled "C", with a measure rest of 7 and the instruction "OPEN". It includes a "HAT" marking and a dynamic of *ff*.
System D: Labeled "D", with a dynamic of *ff*.
System E: Labeled "E", with a dynamic of *p* and the instruction "SOLI". It includes a "bend" marking and a measure rest of 1. The system concludes with a dynamic of *ff* and the instruction "SMEAR".
System F: Labeled "F", with a dynamic of *pp* and the instruction "HAT".

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OF PEARLS

Composed and Arranged by
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1st Trumpet in Bb

1 HAT

AS PLAYED BY BOBBY HACKETT

G 2nd TRPT. *f* *Am* *Bb* *p* *AT 3* *Gmi* *F* *F#* *A* *pp*

Bb *Cmi* *Omi* *Eb* *Omi* *Bb* *F* *Bb* *F* *Bb7* *A7*

TO SE MUTE 4 H

p *bend*

1 *pp* ... DIE OUT

2 OPEN *ff*

HAT *pp*

A STRING

2nd Trumpet in Bb

Medium Jump Tempo

The musical score for the 2nd Trumpet in Bb part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Jump Tempo". The score consists of several staves of music, each with specific performance instructions and dynamics.

- Staff 1:** Starts with a dynamic of *ff* and a slur over the first four notes. A fermata is placed over the final note, with a "2" above it.
- Staff 2:** Labeled with a boxed "A" at the beginning and a boxed "B" at the end. It features a dynamic of *f* and a box labeled "OPTIONAL WITH TRB'S".
- Staff 3:** Labeled with a boxed "C" at the beginning and a boxed "D" at the end. It includes performance instructions "HAT" and "OPEN", and dynamics *fz* and *ff*.
- Staff 4:** Labeled with a boxed "E" at the beginning. It features a dynamic of *ff*.
- Staff 5:** Labeled with a boxed "F" at the beginning. It includes performance instructions "bend" and "SMER", and a dynamic of *p*.
- Staff 6:** Labeled with a boxed "G" at the beginning. It includes performance instructions "HAT" and a dynamic of *pp*.
- Staff 7:** Labeled with a boxed "H" at the beginning. It features a dynamic of *pp*.

OF PEARLS

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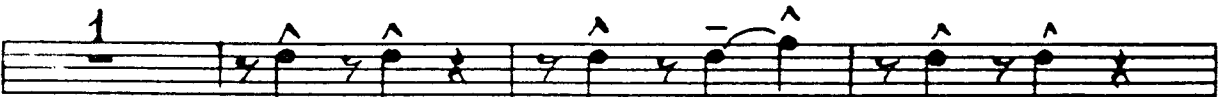
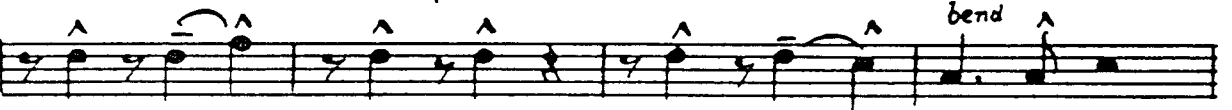
2nd Trumpet in Bb



AS PLAYED BY BOBBY HACKETT



TO ST. MUTE [H]



DIE OUT



A STRING

3rd Trumpet in Bb

Medium Jump Tempo

The musical score for the 3rd Trumpet in Bb part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Medium Jump Tempo". The score consists of several staves of music with various performance instructions and dynamics.

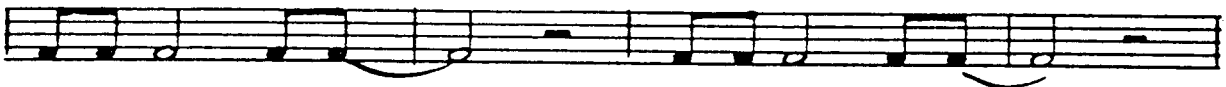
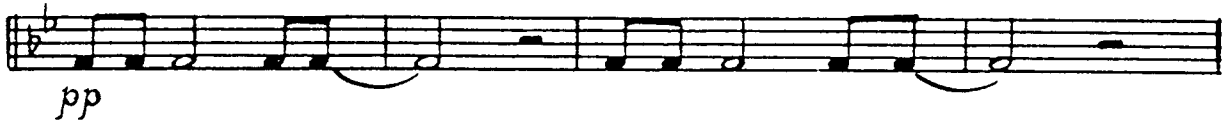
- Staff 1:** Starts with a dynamic of *ff* and a slur over the first four notes. The number "2" is written above the final two notes.
- Section A:** A six-measure rest followed by a six-measure melodic line starting with a dynamic of *f*.
- Section B:** A six-measure rest.
- Section C:** A seven-measure melodic line starting with a dynamic of *fz*. It includes performance instructions "HAT" and "OPEN".
- Section D:** A melodic line starting with a dynamic of *fz* and including a slur.
- Staff 5:** A melodic line starting with a dynamic of *p* and including a "bend" instruction.
- Staff 6:** A melodic line starting with a dynamic of *p* and including a "SMEAR" instruction.
- Staff 7:** A melodic line starting with a dynamic of *pp* and including a "HAT" instruction.

OF PEARLS

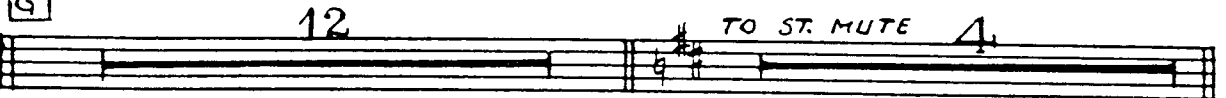
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JERRY GRAY

3rd Trumpet in Bb

F



G



H



A STRING

1st Trombone

Medium Jump Tempo

The musical score for the 1st Trombone part is written on a bass clef staff. It begins with a dynamic marking of *ff* and a tempo instruction of "Medium Jump Tempo". The score is divided into ten numbered staves, labeled A through F:

- Staff A:** Starts with a dynamic marking of *ff* and a measure rest of 6. It features a *SOLI* instruction and a dynamic marking of *f*.
- Staff B:** Starts with a measure rest of 6 and a *HAT* instruction. It includes a dynamic marking of *ff*.
- Staff C:** Starts with a measure rest of 7 and an *OPEN* instruction. It includes a dynamic marking of *ff*.
- Staff D:** Continues the melodic line with various dynamics including *p* and *ff*. It includes a *Bend* instruction.
- Staff E:** Continues the melodic line with dynamics of *fp* and *ff*. It includes a *SMEAR* instruction.
- Staff F:** Continues the melodic line with a *HAT* instruction and a dynamic marking of *pp*.

OF PEARLS

Composed and Arranged by
JERRY GRAY

1st Trombone

The musical score for the 1st Trombone part of "Of Pearls" by Jerry Gray is written on ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include:

- OPEN**: Indicated above a note on the second staff.
- SOLI**: Indicated above a note on the second staff.
- ff** (fortissimo) and **f** (forte): Dynamic markings on the second staff.
- p** (piano) and **pp** (pianissimo): Dynamic markings on the third staff.
- G**: A circled letter marking a specific measure on the third staff.
- TO STRAIGHT MUTE 4**: A performance instruction above a four-measure rest on the fifth staff.
- H**: A circled letter marking a specific measure on the sixth staff.
- Bend**: A performance instruction above a note on the seventh staff.
- 1**: A measure rest on the seventh staff.
- 2 OPEN**: A performance instruction above a two-measure rest on the eighth staff.
- DIE OUT**: A performance instruction with a dashed line on the eighth staff.
- HAT**: A performance instruction above a note on the tenth staff.
- ff** (fortissimo) and **fp** (fortissimo-piano): Dynamic markings on the tenth staff.
- (with Sax.)**: A performance instruction on the tenth staff.

A STRING

2nd Trombone

Medium Jump Tempo

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Medium Jump Tempo". The main staff begins with a dynamic marking of *ff* and includes several accents. The score is divided into six callout sections, each with a lettered box (A-F) and a measure number:

- A**: Measure 6. Includes a *SOLI* instruction and a dynamic marking of *f*.
- B**: Measure 6. Includes a *HAT* instruction and a dynamic marking of *ff*.
- C**: Measure 7. Includes an *OPEN* instruction and a dynamic marking of *ff*.
- D**: Measure 7. Includes a dynamic marking of *ff* and a *Bend* instruction.
- E**: Measure 7. Includes a dynamic marking of *ff* and a *SHEAR* instruction.
- F**: Measure 7. Includes a dynamic marking of *pp* and a *HAT* instruction.

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A STRING OF PEARLS

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Drums

Medium Jump Tempo

A *Softly with sax*

B *Slightly Louder*

C *mf*

D *TUTTI*

E *Alto Sax. Solo*

F *TEN. SAX. SOLO*

G *TRAP. SOLO*

H *Swing Softly*

very softly

die-out

NIT IT!

A STRING

Guitar

Medium Jump Tempo

ff *G⁹* *G⁷* *G⁷* *Solo with Piano*

A *C* *Cmaj⁷* *C⁷* *C⁷* *A^m* *C+* *C* *C+* *C^b* *C⁷* *C⁷* *Cmaj⁷* *C* *Cmaj⁷*

p

C⁷ *C^b* *C+* *C+* *C* *D⁹* *G⁷* *C* *G⁷* *C* *A^m* *Fdim* *Gdim*

B *F* *Fmaj⁷* *F⁷* *D^m* *F+* *F* *F+* *F^b* *F⁷* *F⁷* *Fmaj⁷* *F* *Fmaj⁷*

mf

F⁷ *F^b* *F+* *F+* *F* *G⁹* *C⁷* *F* *G⁷*

C *C* *Cmaj⁷* *C⁷* *C⁷* *A^m* *C+* *C* *C+* *C^b* *C⁷* *C⁷* *Cmaj⁷* *C* *Cmaj⁷*

p

C⁷ *C^b* *C+* *C+* *C* *D⁹* *G⁷* *C* *E^b7*

D *A^b* *D^b9* *A^b* *A^b7* *ff* *D^b9*

ff

A^b *A^b* *E^b9* *E^b7* *B^bmin⁷* *Cdim* *Cdim* *E^b7* *A^b9* *A^b6* *A^b9*

p

A^b *A^b7* **E** *D^b9*

p

A^b *B^bmi⁷* *E^b7* *A^b* *A^b* *E^b7*

ff

pp

OF PEARLS

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Guitar

F $A^b(6)$ D^b13 $A^b(6)$ A^b9 D^b13

$A^b(6)$ E^b13 A^b B^b7

ff

E^b Fmi Gmi Gmi A^b Gmi Fmi E^b Fmi Gmi Gmi A^b Gmi Fmi

G E^b Fmi Gmi Gmi A^b Gmi Fmi E^b Fmi Gmi Gmi A^b Gmi E^b

pp

A^b B^bmi Cmi Cmi D^b Cmi A^b E^b Fmi Gmi Gmi A^b Gmi E^b

Fmi Gmi A^b A^b B^b A^b Fmi E^b Fm $Gm.$ E^b A^b7 $G7$

C C **H** C $Cmaj7$ $C7$ $C7$ Ami $C+$ C $C+$ C^b $C7$

p

$C7$ $Cmaj7$ C $Cmaj7$ $C7$ C^b $C+$ $C+$ C $D9$ $G7$ C $Cdim$ $G9$

C $Cmaj7$ $C7$ $C7$ Ami $C+$ C $C+$ C^b $C7$ $C7$ $Cmaj7$ C $Cmaj7$

$C7$ C^b $C+$ $C+$ C $D9$ $G7$ C $Dmi7$ $Gdim$ $Dmi7$ $Gdim$ $Dmi7$ E^bmi C

ff

$G+7$ C

pp

A STRING

Bass

Medium Jump Tempo

solo with Piano



A



B



C



D



E



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OF PEARLS

Composed and Arranged by
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Bass

F

pp

ff

f *p*

G

pp

WITH PIANO SOLO

H

pp *die out*

HIT IT!

ff

pp *with sax.* *fp*

Detailed description: The musical score is written for a bass instrument. It begins with a boxed letter 'F' above the first staff. The first two staves of this section are marked *pp* (pianissimo). The second staff has a crescendo hairpin leading to a *ff* (fortissimo) dynamic. The third staff has a *f* (forte) dynamic followed by a *p* (piano) dynamic. The next section is marked with a boxed letter 'G' and starts with *pp*. The fifth staff has the instruction 'WITH PIANO SOLO' above it. This section ends with a boxed letter 'H' and a *pp* dynamic, followed by the instruction 'die out'. The final section is marked 'HIT IT!' and starts with *ff*. The last staff begins with *pp*, has the instruction 'with sax.' above a note, and ends with a *fp* (fortissimo-piano) dynamic.

A STRING O

Piano

Medium Jump Tempo

B.R.

ff SOLO

This system shows the beginning of the piano introduction. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A 'SOLO' section is indicated by a horizontal line above the staff.

A SAX'S

p

This system marks the entry of the saxophones. The notation includes various articulations and dynamics, starting with a piano (*p*) dynamic.

B

Trbs *mf*

This system features a trumpet solo, indicated by the 'Trbs' label and the *mf* dynamic. The saxophones continue their accompaniment.

This system continues the saxophone accompaniment with various rhythmic patterns and articulations.

C

p

This system continues the saxophone accompaniment, starting with a piano (*p*) dynamic.

SOLO *ff* B.R.

This system features a saxophone solo, indicated by the 'SOLO' label and the *ff* dynamic. The system concludes with a 'B.R.' (Basso Rondo) instruction.

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PEARLS

Composed and Arranged by
JERRY GRAY

2

Piano

3rd ALTO FILL IN

ff 8^{va} Basso...

p

ff *p* *ff*

Triples. SMEAR

[E] ALTO FILL IN

BR. A Tenor Sax. Solo Tenor SOLO

pp

Detailed description: This is a piano score for the piece 'PEARLS' by Jerry Gray. It consists of five systems of musical notation. The first system features a piano introduction with a dynamic of *ff* and an 8va Basso line. A box labeled '3rd ALTO FILL IN' is placed above the staff. The second system continues the piano accompaniment with a dynamic of *p*. The third system includes a section for 'Triples' and 'SMEAR' with dynamics ranging from *ff* to *p*. The fourth system is marked with a box containing the letter 'E' and 'ALTO FILL IN'. The fifth system features a 'Tenor Sax. Solo' section with a dynamic of *pp* and a box containing 'BR. A' and 'Tenor SOLO'.

Piano

Musical staff 1: Piano accompaniment. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays chords. The key signature has one flat (B-flat).

Musical staff 2: Piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand plays chords. The key signature changes to two flats (B-flat and E-flat).

Musical staff 3: Piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand plays chords. A box labeled 'G' is above the staff. The key signature has two flats.

Musical staff 4: Piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand plays chords. The key signature has two flats.

Musical staff 5: Piano accompaniment. The right hand has a melodic line with slurs and accents, and the left hand plays chords. A 'SOLO' marking is above the staff. The key signature has two flats.

Piano

The first system of music shows a piano introduction. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

H BR.

The second system is marked with a box containing 'H' and 'BR.'. It begins with a piano (*p*) dynamic. The music continues with similar melodic and harmonic patterns as the first system.

The third system features several performance instructions. An '8va' marking indicates an octave shift in the treble staff. A box labeled 'SOLO FILL IN' is placed over the treble staff. The dynamic changes to *pp* (pianissimo), and a box labeled 'DIE OUT' is placed over the treble staff towards the end of the system.

The fourth system continues the musical piece, ending with a fortissimo (*ff*) dynamic marking in the bass staff.

The fifth system includes specific saxophone part markings: 'SAX 18', 'SAX 19', 'SAX 20', and 'SAX 15'. The dynamic is marked *pp*. The system concludes with a fortissimo (*ff*) dynamic marking in the bass staff.